

A woman dressed in a white geisha-style kimono is the central figure. She has white face paint, red eye makeup, and a red hair ornament. Her chest is covered with various electronic components, including a circuit board and a speaker, with numerous wires extending from them. She is looking towards the camera with a neutral expression.

Benoît Maubrey
Performances with Electroacoustic

Audio Geishas
and
Asian Themes

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KOREAN THEMES

Electroacoustic Hanboks



Performances with Electroacoustic Clothes.
Benoît Maubrey is the director of DIE AUDIO GRUPPE a Berlin-based art group that build and perform with electronic clothes. Basically these are electro-acoustic clothes and dresses (equipped with amplifiers and loudspeakers) that make sounds by interacting thematically and acoustically with their environment. Die Audio Gruppe's work is essentially site-specific. Often the electronics is adapted into entirely new „Audio Uniforms“ or „sonic costumes“ that reflect local customs, themes, or traditions (see AUDIO HANBOK)

AUDIO HANBOK
Seoul Performing Arts Festival, 2001.
Electroacoustic Korean wedding dress,
light-to-frequency controller, sound filter.



AUDIO HANBOK
Seoul Performing Arts Festival, 2001.
Electroacoustic Korean wedding dress,
light-to-frequency controller, sound filter.



CV Benoît Maubrey/ the AUDIO GRUPPE
Performances and Festivals (a selection):

(2008) MOSTRA DES ARTES SESC/ Sao Paolo, MUSICA EX MACHINA/ Bilbao, (2007) IM AUGES DES KLANGS/ Joseph Beuys Archive Moyland, INGENUITY/ Cleveland, Digital Arts Week/ Zurich, (2006) Sitelines Festival/ NYC, SIGGRAPH /Boston, Robodock Festival/Amsterdam, Taiwan Digital Arts Festival, (2004) Sonoric Atmospheres/Ostseebiennale der Klangkunst, AUDIO IGLOO Singuhr-Hörgalerie/Berlin, Lowlands Festival/Holland, LEM Festival/Gracia Territoria Sonor/Barcelona(2002), AUDIO BALLERINAS, Location One/NYC, Hamburger Bahnhof, Museum fuer Gegenwartskunst/Berlin, (2001) KunstMuseum/Wolfsburg, New Haven Festival for Arts and Ideas, Seoul Performing Arts Festival, Medi@terra/Athens, Musee des Arts et Industrie/Saint-Etienne, FETA Festival/Gdansk, (2000) Monaco Dance Danses Forum, Tollwood Festival/ Munich, Postdamer Musikfestspiele, (1999) IDAT(International Dance and Technology Conference)Phoenix/Arizona, Danztag Kulturhus Aarhus/Denmark, Les Nuits Savoureuses de Belfort, (1998) MALTA Festival/Poznan, Stockton Riverside Festival/UK, International Symposium for Electronic Arts/Chicago, (1996)Sound Art Festival/Krakow, (1997) ICC-NTT Tokyo, ISEA/Chicago. SONAMBIENTE Sound Art Festival/Berlin, 38eme Rugissants/Grenoble, (1995)Sound Art Festival/Hannover, (1994) International Symposium for Electronic Art/Helsinki, (1993) MEDIALE/ Hamburg, BECK Forum/Munich, ULTIMA Festival/Oslo, (1992)Cleveland Performance Festival/Ohio, TISEA/Sydney, (1991) European Land Art Biennale Cottbus/Germany, (1990) Festival les Arts au Soleil, AERONEF/ Lille, Sound Symposium St. John's/ Newfoundland, 1989 Festival PERSPECTIVES/Saarbrücken, (1988) Festival des Arts Electroniques de Rennes/France, „Parcours Sonores“ Musée de La Villette/Paris, Festival of European Street Theatre, Aurillac/ France, (1996)STEIRISCHE HERBST Graz./Austria, (1986) ARS ELECTRONICA Linz/ Austria, The Mattress Factory,Pittsburg/Pa, Berlin Atonal Festival, (1985) Bundesgartenschau 85/Berlin.

Commissioned works (corporate events): BMW, VW, Volklingen Huetten, Hahn Meitner Institut/Berlin, Nokia, Sony Entertainment, NTT/Tokyo, Louis Vuitton / Seoul.

Workshop/ presentations (selection) at the MIT Media Lab, Oberlin College, Johns Hopkins University, Virginia Commonwealth and Concordia Universities.

Awards: European Award for Street Theatre/Holzminen 1995, Franklin Furnace Fund for Performance NYC 2006.

Grants\ residencies: 1999 Hull Time Based Arts/UK, 2006 Schloss Wiepersdorf, Brandenburg/Germany.

Bibliography:

LEONARDO, Vol.28, No.2, pp.93-97, 1995, Audio Jackets and Other Electroacoustic Clothes.
BENOIT MAUBREY/ DIE AUDIO GRUPPE, catalog 1985.
Die Audio Gruppe 1982-1998, catalog 1989.