

SPEAKER SCULPTURES

from

Benoît Maubrey

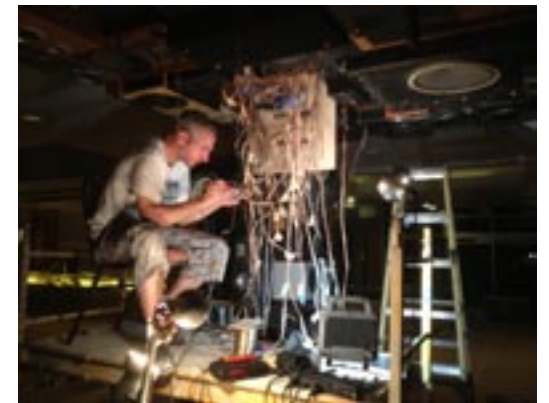
participative electroacoustic Sculptures
created with recycled electronics
and communications media

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The CUBE. Hard Rock Hotel, Palm Springs Ca. 2013

500 recycled loudspeakers that are soldered together as an “active” public sound sculpture. The electromagnetic signals from recycled radios produce a low-level “white noise” into which local spectators can add their own tunes and pre-recorded messages. The sculpture is also conceived as a full-blown interactive sound sculpture where participants can play guitar and add their voices via bluetooth technology.





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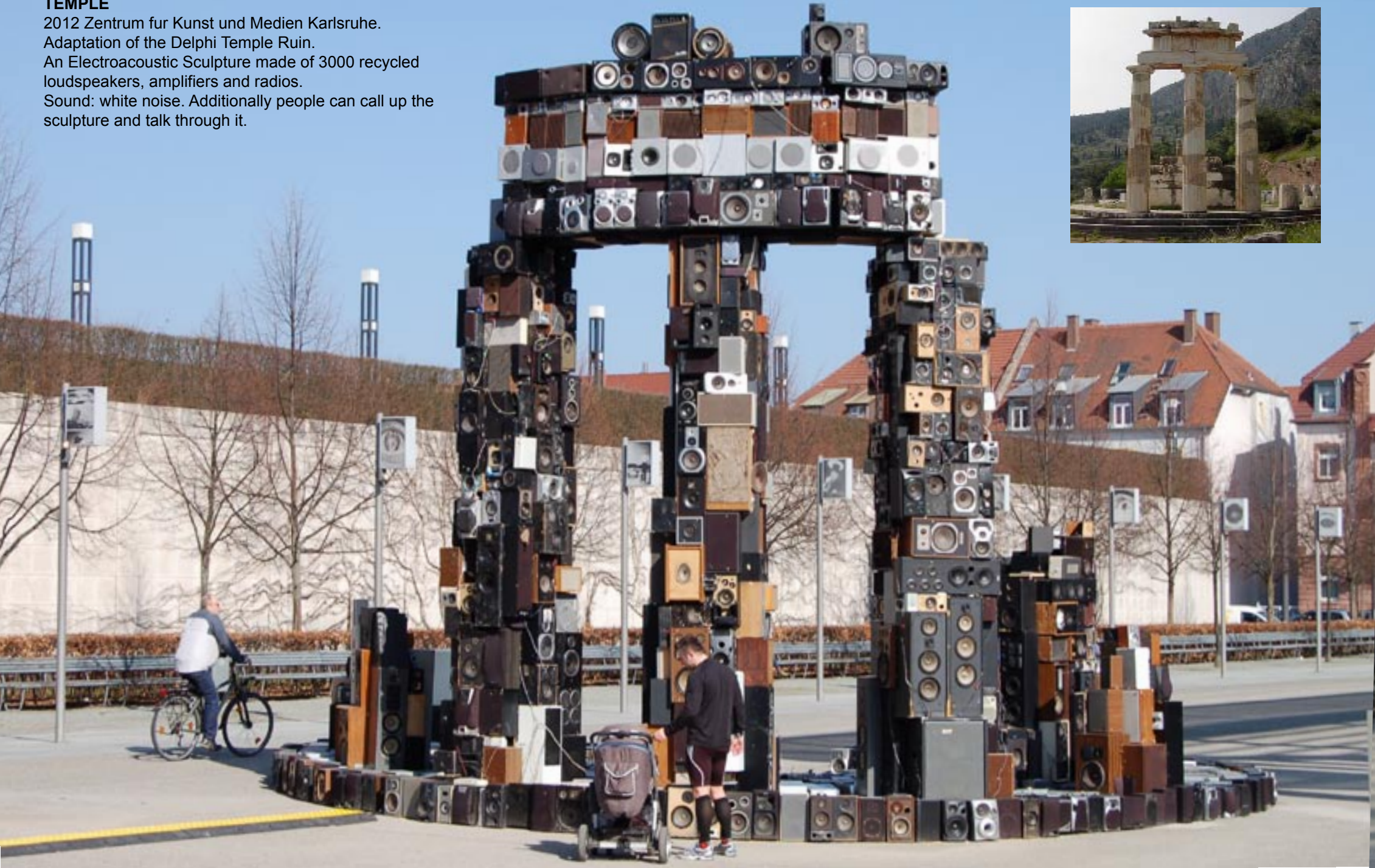
TEMPLE

2012 Zentrum für Kunst und Medien Karlsruhe.

Adaptation of the Delphi Temple Ruin.

An Electroacoustic Sculpture made of 3000 recycled loudspeakers, amplifiers and radios.

Sound: white noise. Additionally people can call up the sculpture and talk through it.



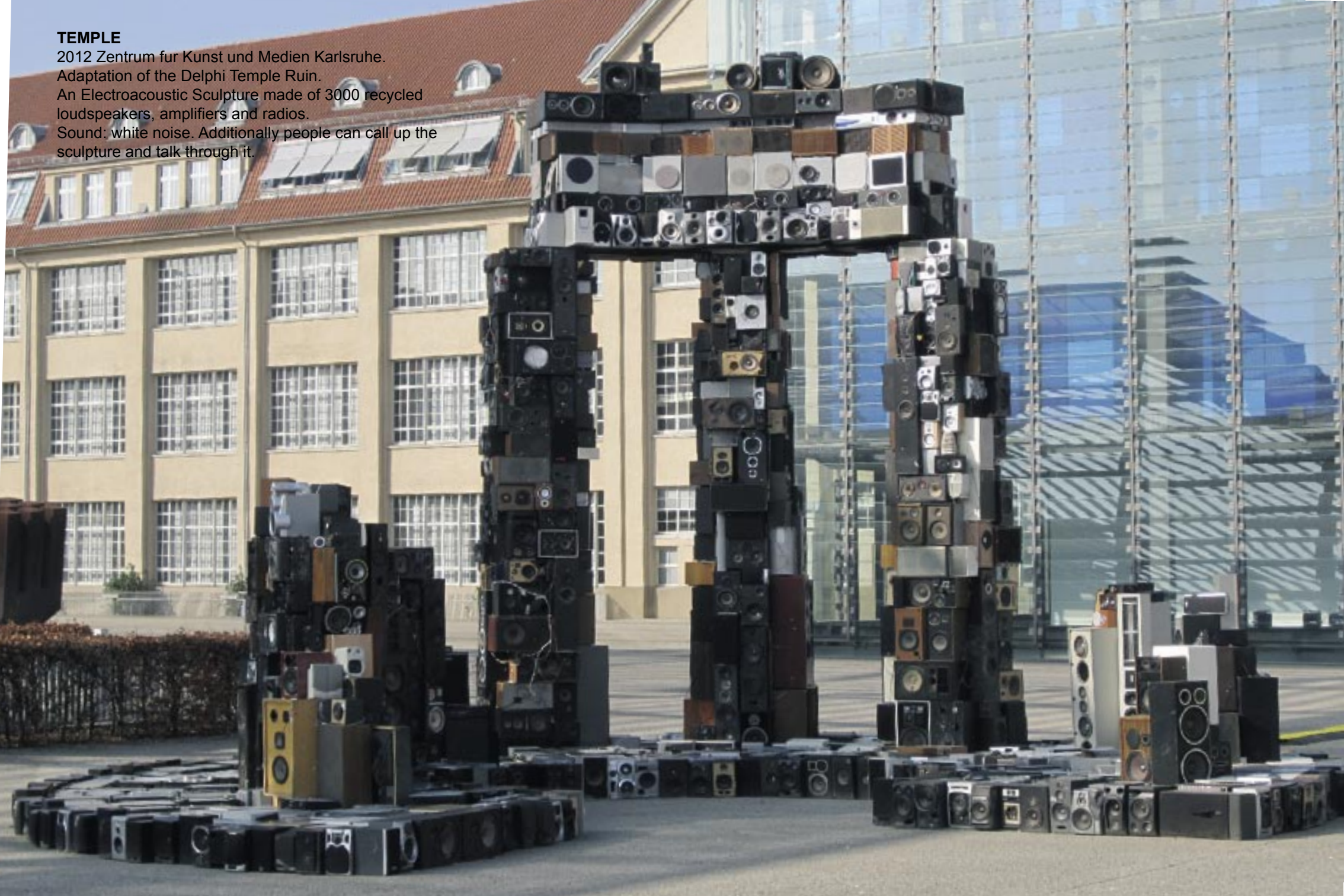
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SPEAKERS WALL . 2011. Le Quai-Forum des Arts Vivants/Angers. Accroche-Coeurs Festival
Materials: original Berlin Wall segment, 1000 soldered (recycled) loudspeakers amplifiers, tuners. Via a telephone answering machine people can call the sculpture and talk through it for 3 minutes.



SPEAKERS GATE. Kirschau (Saxen) Germany. 2010. Replica of the gateway of a 6th century fortress (the KORSE). Materials: 350 recycled loudspeakers, amplifiers, radio receivers. Electronic elements are soldered together and amplify "white noise" (electromagnetic waves of the environment).





TREE (project for Marler Sound Art Prize 2013). This electro-acoustic sculpture plays low-level white noise. Additionally via blue-tooth and/or WiFi technology spectators within 10 meters can participate orally/musically with their smartphones as "oral graffiti". In effect the sculpture functions as a "Speakers Corner".



PORTE SONORE (SPEAKERS GATE)

Project for Les Abattoirs (near Lyon/ France) for the Festival Electrochoc.

materials: 1000 recycled loudspeakers, one 24-channel mixing board, 10 amplifiers, 10 recycled receivers, 10 recycled cassette players/ "ghetto blasters", 10 DVD/CD players. Sound: low-volume multi-acoustic white noise (white noise = electromagnetic sound waves change according to weather, time, radio stations and frequencies). Also the public can call up the sculpture via a local telephone number and talk through it "live" for 3 minutes with their telephones or use their smart phones to create tunes.





SPEAKERS BARGE / CUTTER Project for Copenhagen
1000 Loudspeakers, 20 amplifiers, assorted recycled electronic materials, 1 answering machine + telephone number. People can call up the Ship and talk through 1000 loudspeakers for 3 minutes.



BIRTHDAY CAKE FOR JOHN CAGE (detail)
Membra Disjecta for John Cage Exhibition.
MuseumsQuartier Vienna 2012.
100 Piezo loudspeakers with 60 voices wishing John Cage
"Happy Birthday" and white noise (interactive via solar
panel).



AUDIO IGLOO. 2013 Sculpture Museum/ Marl. 1997. Hull Time Based Arts, U.K.
2004 Parochial Church, Singuihr Gallery/Berlin. Materials: 300 recycled loudspeakers, tuners, record players, and receivers. Sound: electromagnetic air waves (white noise).

JOBFIELD 3000 Village Resort Exhibition/Kunstpflug e.V./ Brandenburg. 2008.

A small field is plowed in the same manner as an asparagus fields near the town of Beelitz (Brandenburg)

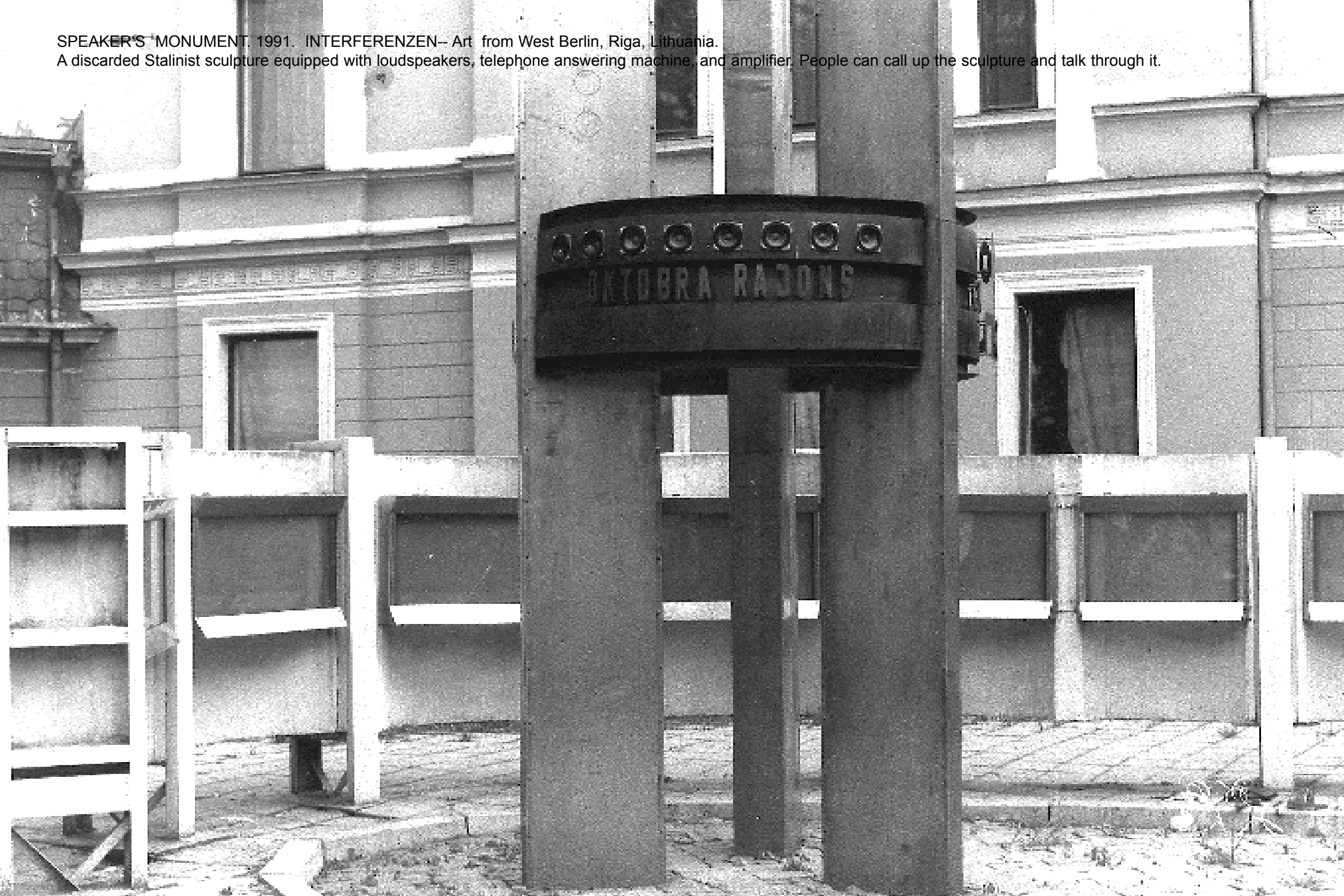
Instead of asparagus 60 telephone receivers are planted in rows. The telephone receivers play voices of different job openings in the area.

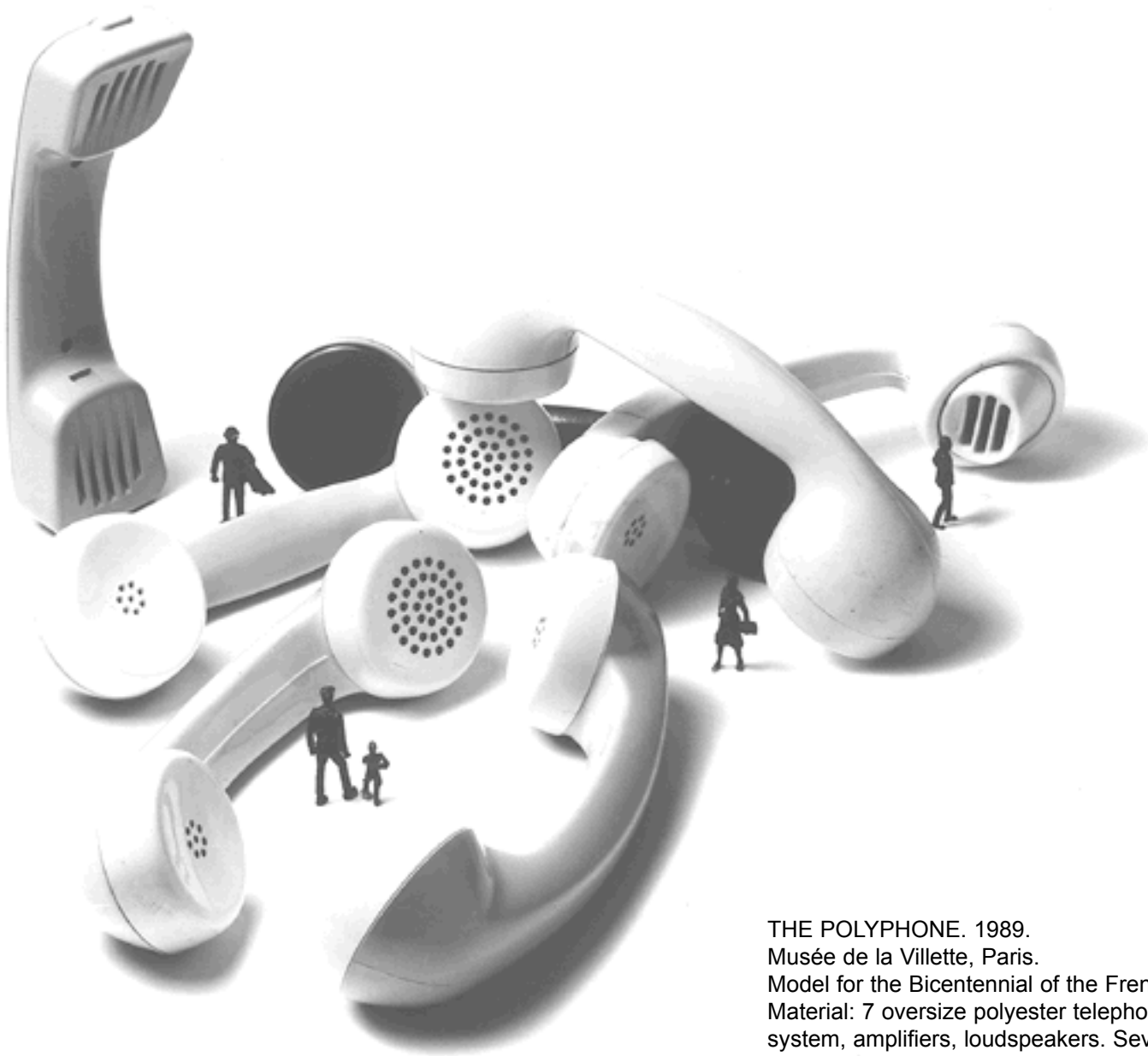
These are downloaded from the internet and played "live" through the telephone speakers. Each row has different job announcements.



SPEAKER'S MONUMENT. 1991. INTERFERENZEN-- Art from West Berlin, Riga, Lithuania.

A discarded Stalinist sculpture equipped with loudspeakers, telephone answering machine, and amplifier. People can call up the sculpture and talk through it.





THE POLYPHONE. 1989.

Musée de la Villette, Paris.

Model for the Bicentennial of the French Revolution.

Material: 7 oversize polyester telephone receivers, telephone answering system, amplifiers, loudspeakers. Seven people can call up the individual sculptural elements and express themselves. Their voices can be heard by the public and the other callers. The public on site can also be heard by the callers and can respond to the callers.



AUDIO GUILLOTINE

Wooden instrument that smashes loudspeakers.

Visitors are invited to talk into the speakers, their voices are then smashed.

Materials: 300 loudspeakers, sampler, amplifier, microphone.

2011 Tonspur/ der Lautsprecher MuseumQuartier, Vienna.

1989 Festival PERSPECTIVES, Saarbrücken.

2009 Vox Populi/ BurgEinshardt/Bad Balzig.





SPEAKER'S CONTAINER.

1987 Exhibition: ART IN CONTAINER, Freiburg Kunstverein.
A container is equipped with loudspeakers, amplifier, and telephone answering machine. For the duration of the exhibition anyone can call the container and speak inside it.

CV : Benoît Maubrey

1952 born in Washington, D.C. of French parents.

1975 Bachelor of Arts Diploma from Georgetown University

since 1979 in Berlin and Baitz /Brandenburg/Germany.

Exhibitions, Performances and Festivals (a selection):

2012 ZKM/Karlsruhe, SOUND ART.

-- STATT FARBE: LICHT Festival Bauhaus/Dessau.

2011 Festival Les Accroche-Coeurs/Angers,

2010 TonSpur Expanded: the Loudspeaker/Vienna, the AUDIO GUILLOTINE.

-- Zero1 Festival, San Jose Biennale, San Jose Ca.

-- NAISA, Toronto.

2008 MOSTRA DES ARTES SESC/ Sao Paolo, Brazil.

-- MUSICA EX MACHINA/ Bilbao.

2007 IM AUGEN DES KLANGS , Schloss Moyland/ Joseph Beuys Archive.

-- INGENUITY, Cleveland Festival for Arts and Technology.

-- Digital Arts Week, Zurich.

2006 Taipei Digital Arts Festival, Taiwan.

-- Sitelines Festival, NYC.

-- SIGGRAPH, Boston.

2004 "Sonoric Atmospheres/Ostseebiennale der Klangkunst.

-- AUDIO IGLOO, sound sculpture in the Singuhr-Hörgalerie, Parochial Church/Berlin.

-- LEM Festival (Gracia Territoria Sonora), Barcelona.

2002 AUDIO BALLERINAS, Location One, NYC.

-- HIGH FIDELITY production, Musiktheater im Revier, Gelsenkirchen (co-production mit Berndt Schindowski).

-- Hamburger Bahnhof, Museum fuer Gegenwartskunst, Berlin.

-- Potsdamer Festspiele.

2001 KunstMuseum / Wolfsburg.

-- New Haven Festival for Arts and Ideas.

-- Seoul Performing Arts Festival.

-- Musee des Arts et Industrie, Saint-Etienne.

2000 Monaco Dance Danse Forum, Montecarlo.

-- Postdamer Musikfestspiele, Potsdam.

1999 AUDIO IGLOO, commissioned sculpture at Hull Time Based Arts, UK.

1998 International Symposium for Electronic Arts, Chicago..

-- Stedelijk Museum, Amsterdam

1997 AUDIO GEISHAS, ICC-NTT Tokyo City Opera House.

-- Ostranenie Festival, Stiftung Bauhaus / Dessau.

-- XIX International Triennale Exhibition of Milan.

-- SONAMBIENTE Sound Art Festival, Academy of Arts, Berlin.

1994 International Symposium for Electronic Art, Helsinki.

1993 MEDIALE, Hamburg.

-- ULTIMA Festival, Oslo.

1992 Cleveland Performance Festival, Ohio.

-- TISEA, Sydney.

1991 European Land Art Biennale, Cottbus, Germany.

-- INTERFERENZEN-- Art from West Berlin, Riga, Lettland

1989 Festival PERSPECTIVES, Saarbrücken.

1988 "Parcours Sonores", Musée de La Villette, Paris.

1987 STEIRISCHE HERBST, Graz, Austria.

1986 ARS ELECTRONICA, Linz, Austria.

-- The Mattress Factory, Pittsburg, Pa.

-- Berlin Atonal Festival.

Awards: Prix Ars Electronica 1991 (Anerkennung) , Franklin Furnace Fund for Performance NYC 2006, Palmarès du 35e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges 2004 (the LINE) and 2009 (Cyber-Birds). Marler Video Installations Preis 2008, Skulpturenmuseum Glaskasten Marl.

Grants: 1999 Hull Time Based Arts, UK.

2006 Composer-in-Residence, Schloss Wiepersdorf, Brandenburg, Germany.

2010 Artist-in-Residence at MuseumQuartier Vienna.

2011 DIVA artist residency in Aarhus, Denmark.

Bibliography:

LEONARDO, Vol.28, No.2, pp.93-97, 1995, Audio Jackets and Other Electroacoustic Clothes.

BENOIT MAUBREY/ DIE AUDIO GRUPPE, catalog 1985.

Die Audio Gruppe 1982-1998, catalog 1989.

-- KLANG und BEWEGUNG, Berichte aus der Musikwissenschaft, Shaker Verlag ISBN 3-8322-2270-7-

-- Techno Textiles: Revolutionary Fabrics for Fashion and Design

(9780500280966): Sarah E. Braddock, Marie O'Mahony.

-- See Yourself Sensing from Madeline Schwartzman, June 2011m Black Dog Publishing, London.

Workshops / Guest artist lectures:

Oberlin College, Concordia University, Johns Hopkins University, Virginia Commonwealth University, Dresden Academy of Arts , Academy of Arts Enschede, Simon Fraser University, George Washington University. MIT Media Lab, IDEA Center Colorado College.