

The Audio Ballerinas

Performances with "Sounding" Tutus

Benoît Maubrey / AUDIO GRUPPE

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Benoît Maubrey is the director of DIE AUDIO GRUPPE a Berlin-based art group that build and perform with electronic clothes. These are electro-acoustic clothes and dresses (equipped with amplifiers and loudspeakers) that create their own musical compositions by interacting thematically and acoustically with their environment. AUDIO BALLERINAS use light sensors that enable them to produce sounds through the interaction of their movements and the surrounding light. A variety of other electronic instruments (samplers, contact microphones, movement sensors, MP3 players, and radio receivers) allow them to work with the sounds, surfaces, and topographies of the space around them in a variety of solo or group choreographies.



Web links and videos:

<http://www.benoitmaubrey.com/?p=1>

<http://www.benoitmaubrey.com/?cat=4>

<https://vimeo.com/105327053>



AUDIO BALLERINAS

street actions **AUDIO BALLET**

Choreographed Sounds and Orchestrated Movements:

Miss Riga 310. Latvia Museum of Contemorary Art. Sound Radio Free Riga and amplified rakes.

AUDIO BALLET:

Choreographed Sounds and Orchestrated Movements.

Performances with light PEEPERS.

Light-to-frequency sensors enable them to produce sounds through the interaction of their movements and the surrounding light.

Web link: <http://www.benoitmaubrey.com/?p=1>

Webvideo link: <http://www.youtube.com/watch?v=vMIJQSzjFFM>





AUDIO BALLET

Performances with light

PEEPERS choreography: light-to-frequency sensors enable the Ballerinas to produce sounds through the interaction of their movements and the surrounding light.

Web links:

<http://www.benoitmaubrey.com/?p=1>

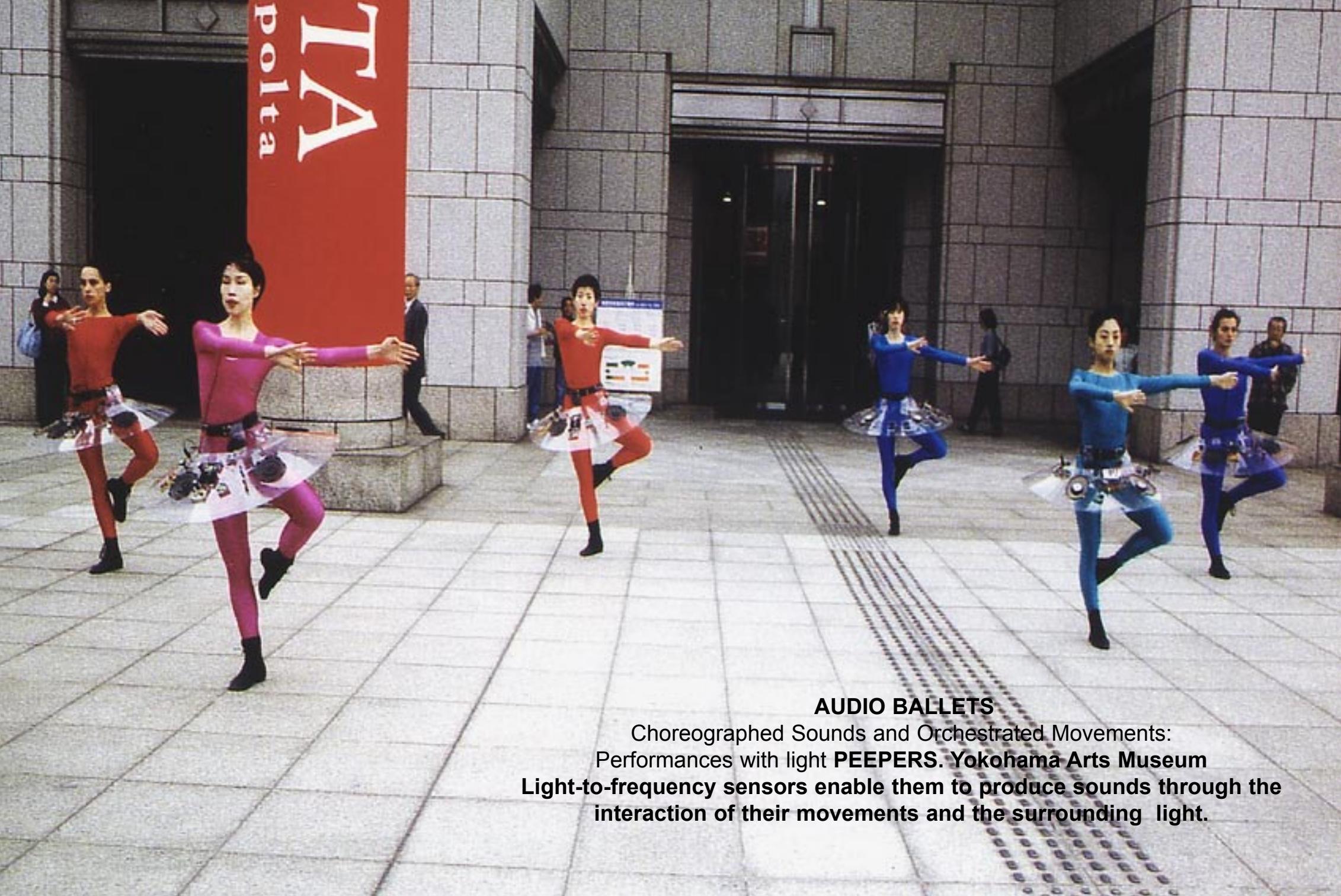
<http://www.youtube.com/watch?v=vMIJQSzjFFM>

PEEPERS Performance.

Park Sansoucis, Berliner Festspiele. 2014

Sensors produce sounds through the interaction of the dancers' movements and the surrounding light.





AUDIO BALLET

Choreographed Sounds and Orchestrated Movements:
Performances with light **PEEPERS**. Yokohama Arts Museum
Light-to-frequency sensors enable them to produce sounds through the interaction of their movements and the surrounding light.

Yamaha performance and detail (left) of instrument.
Lowlands Festival, Holland.

AUDIO BALLET

Choreographed sounds and orchestrated movements:
Electronic sounds triggered by movement







the LINE performance.
Festival les Arts au Soleil/ Aeronef, Lille, France.
and NTT-Intercommunication Center, Tokyo
Electroacoustic Tutu, solar cells, piezo microphone and metal rod.

CV : Benoît Maubrey

1952 born in Washington, D.C. of French parents.
1975 Bachelor of Arts Diploma from Georgetown University
since 1979 in Berlin and Brandenburg/Germany.

Exhibitions, Performances and Festivals (a selection):

(2014) MarzMusik Festival, Berliner Festspiele.
(2013) Skulpturenmuseum Glaskasten Marl,
-- „Nuit Blanche“ Kosice European Culture Capital.
2012 ZKM/Karlsruhe, SOUND ART.
-- STATT FARBE: LICHT Bauhaus Museum/Dessau.
2011 Festival Les Accroche-Coeurs/Angers,
2010 TonSpur Expanded: the Loudspeaker/Vienna, the AUDIO GUILLOTINE.
-- Zero1 Festival, San Jose Biennale, San Jose Ca.
-- NAISA, Toronto.
2008 MOSTRA DES ARTES SESC/ Sao Paolo, Brazil.
-- MUSICA EX MACHINA/ Bilbao.
2007 IM AUGE DES KLANGS , Schloss Moyland/ Joseph Beuys Archive.
-- INGENUITY, Cleveland Festival for Arts and Technology.
-- Digital Arts Week, Zurich.
2006 Taipei Digital Arts Festival, Taiwan.
-- Sitelines Festival, NYC.
-- SIGGRAPH, Boston.
2004 "Sonoric Atmospheres/Ostseebiennale of Sound Art.
-- AUDIO IGLOO, Singuhr-Hörgalerie, Berlin.
-- LEM Festival (Gracia Territoria Sonor), Barcelona.
2002 AUDIO BALLERINAS, Location One, NYC.
-- Hamburger Bahnhof, Museum fuer Gegenwartskunst, Berlin.
2001 Kunstmuseum / Wolfsburg.
-- New Haven Festival for Arts and Ideas.
-- Seoul Performing Arts Festival.
-- Musee des Arts et Industrie, Saint-Etienne.
2000 Monaco Dance Danse Forum, Montecarlo.
1999 AUDIO IGLOO, commissioned sculpture at Hull Time Based Arts, UK.
1998 International Symposium for Electronic Arts, Chicago..
-- Stedelijk Museum, Amsterdam
1997 AUDIO GEISHAS, ICC-NTT Tokyo City Opera House.
-- Ostranenie Festival, Stiftung Bauhaus / Dessau.
-- XIX International Triennale Exhibition of Milan.
-- SONAMBIENTE Sound Art Festival, Academy of Arts, Berlin.

1994 International Symposium for Electronic Art, Helsinki.
1993 MEDIALE, Hamburg.
-- ULTIMA Festival, Oslo.
1992 Cleveland Performance Festival, Ohio.
-- TISEA, Sydney.
1991 European Land Art Biennale, Cottbus, Germany.
-- INTERFERENZEN-- Art from West Berlin, Riga, Lettland
1989 Festival PERSPECTIVES, Saarbrücken.
1988 "Parcours Sonores", Musée de La Villette, Paris.
1987 STEIRISCHE HERBST, Graz, Austria.
1986 ARS ELECTRONICA, Linz, Austria.
-- The Mattress Factory, Pittsburg, Pa.
-- Berlin Atonal Festival.

Awards: Prix Ars Electronica 1991 (Honorable Mention) , Franklin Furnace Fund for Performance NYC 2006, Palmarès du 35e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges 2004 and 2009. Marler Video Installations Preis 2008, Skulpturenmuseum Glaskasten Marl.

Grants: 1999 Hull Time Based Arts, UK.
2006 Composer-in-Residence, Schloss Wiepersdorf, Brandenburg, Germany.
2010 Artist-inResidence at MuseumQuartier Vienna.
2011 DIVA artist residency in Aarhus, Denmark.

Bibliography:

LEONARDO, Vol.28, No.2, pp.93-97, 1995, Audio Jackets and Other Electroacoustic Clothes.
-- KLANG und BEWEGUNG, Berichte aus der Musikwissenschaft, Shaker Verlag ISBN 3-8322-2270-7
-- Techno Textiles: Revolutionary Fabrics for Fashion and Design (9780500280966): Sarah E. Braddock, Marie O'Mahony.
-- See Yourself Sensing from Madeline Schwartzman, June 2011m Black Dog Publishing, London.

Workshops / Guest artist lectures:

Oberlin College, Concordia University, Johns Hopkins University, Virginia Commonwealth University, Dresden Academy of Arts , Academy of Arts Enschede, Simon Fraser University, George Washington University. MIT Media Lab, IDEA Center Colorado College.

References (letters of reference available):

Steve Dietz , Founder, President, and Artistic Director of Northern Lights. MN. Founding Director Artistic Director of the 01SJ Biennial. See more at: <http://northern.lights.mn/about/staff/steve/#sthash.vndDhDnV.dpuf>
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